Intangible Heritage
The Stories Within the Stones

30th Anniversary Conference
4th to 5th November, 2016

Durham Cathedral
THE SHRINE OF ST CUTHBERT

Durham University
### Friday 4th November 2016

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<th>Time</th>
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<tr>
<td>9-9.45</td>
<td>Welcome, registration</td>
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<tr>
<td>10-10.45</td>
<td>Keynote Address from UNESCO</td>
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<tr>
<td>17.00</td>
<td>Public Lecture from UNESCO</td>
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<td>Gala Dinner</td>
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#### Pilgrimage

**Priors Hall, Durham Cathedral**

**Durham Cathedral & World Heritage**  
An Introduction to pilgrimage to Durham Cathedral
- Canon Rosalind Brown, Canon Librarian, Durham Cathedral

Pilgrimage to Durham Cathedral: the current research
- Revd Dr Dee Dyas, Reader in the History of Christianity, Director, Centre for the Study of Christianity and Culture, University of York, Director, Centre for Pilgrimage Studies

Historical perspectives on pilgrimage to Durham Cathedral
- Dr John Jenkins, Researcher, Centre for Pilgrimage Studies

Economic and social perspectives on pilgrimage to Durham Cathedral
- Dr Marion Bowman and Simon Coleman, Researchers, Centre for Pilgrimage Studies

Pilgrims’ experience in Durham Cathedral today
- Canon Rosalind Brown, Canon Librarian, Durham Cathedral

South Asian Pilgrimage and World Heritage  
Social and Economic Impacts of Pilgrimage in South Asia
- Professor Robin Coningham, Dept. of Archaeology, Durham University

Planning and Engineering for Pilgrimage
- Professor Yukio Nishimura, Urban Design Lab, Tokyo University

Conservation and Investment in Places of Pilgrimage
- Professor Prishanta Gunawardhana, Director-General, Sri Lankan Central Cultural Fund

Hindu Pilgrimage and Patronage
- Dr Nina Mirnig, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna

Pilgrimage and Disaster in Asia
- Kai Weise, President of ICOMOS Nepal

#### Art & Artefacts

- Senate Suite, Durham Castle

**The Bowes Museum as a Window for British Cultural Relations with Europe**
- Dr Tom Stammers, Dept of History, Durham University

**The Secret Histories of the Durham Cathedral Collection**
- Lisa di Tommaso, Head of Collections, Durham Cathedral

**Parthenon Marbles: Heritage within Heritage**
- Dr Andreas Pantazatos, Dept of Philosophy, Durham University

**A Neglected Masterpiece: The Galilee Chapel Altarpiece**
- Professor Andy Beresford, School of Modern Languages and Cultures, Durham University

**The Philanthropic and Educational Vision of John Bowes and Its Contemporary Legacy**
- Dr Jane Whittaker, Head of Collections, The Bowes Museum, Barnard Castle, Co. Durham

**Invisible Threads, Invisible Lives: Textiles in Domestic Interiors**
- Dr Mary Brooks, Dept. of Archaeology, Durham University

**Hidden in Plain Sight: The Artefacts of the Bishops in Durham Castle and the Artefacts of University College**
- Gemma Lewis, Deputy Curator, University College & Dr Richard Lawrie, Vice Master, Senior Tutor, and Lowe Librarian, University College, Durham University

**Art Collectors in County Durham: Political and Cultural Identities**
- Dr Toby Osborne, Dept. of History, Durham University

**The Zurbarán Portraits at Auckland Castle**
- Clare Baron, Curator of Art, Auckland Castle

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<td><strong>Keynote Address – John Grundy</strong></td>
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<td></td>
<td><strong>Music in Durham from medieval to modern times</strong></td>
<td>Priors Hall, Durham Cathedral</td>
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<td></td>
<td><em>Ipsi laus qui dedit Anglis lucernam sue salutis Cuthbertum bonum doctorem – medieval plainchant and polyphony in praise of the saints of Durham</em></td>
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<td>Professor David Hiley, past Chair of Music of the Middle Ages, University of Regensburg</td>
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<td><strong>Reformed and restored: Cathedral music’s evolution and survival through the political turbulence of the 16th and 17th centuries</strong></td>
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<td>Dr Simon Anderson, PhD, Durham University</td>
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<td><strong>Harmony and dissonance: The rise of Durham’s Cathedral Choir and its dominant role in music production in the north of England during the 18th century</strong></td>
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<td>Dr Simon Fleming, PhD, Durham University</td>
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<td><strong>Durham Cathedral: Bringing the story of its music up to the present</strong></td>
<td>Dr James Lancelot, Master of the Choristers and Organist, Durham Cathedral</td>
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<td><strong>Sentiment, emotion and truth in the music of John Bacchus Dykes</strong></td>
<td>Graham Cory, Dept. of Music, Durham University</td>
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<td><strong>Musical life and Durham University</strong></td>
<td>Professor Jeremy Dibble, Deputy Head of Department in the Department of Music, Durham University</td>
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<td>17:15</td>
<td><strong>Special Choral Evensong</strong></td>
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Durham WHS 30th Anniversary Conference - Intangible Heritage

4th to 5th November 2016

To mark the 30th Anniversary of the Inscription of Durham Castle and Cathedral World Heritage Site, we are holding a conference. Spread over two days, we will be celebrating and investigating, the rich wealth of intangible heritage which adds so much depth to our wonderful site.

During the conference, four themes will be explored in depth, with the opportunity for delegates to attend two out of the four themed day-long workshops, investigating:

- Pilgrimage – past present and future. Moving from the Durham World Heritage Site, through the wider tradition of pilgrimage across England, to the World Heritage Pilgrimage sites of South Asia
- Art and Artefacts – the hidden collections of our World Heritage Site and their connections across the region
- Music - Durham’s influential place in musical world heritage, with speakers exploring the world-famous musical traditions and creations which have emerged from Durham from the Middle Ages to the present day
- The Built Environment – connecting the tangible to the intangible. Unlocking the stories hidden in the stones of Durham World Heritage Site and exploring new ways to make this heritage accessible

In addition to the day conference, we will be joined by a representative from UNESCO, who will be our keynote speaker on the first day of the Conference and will be giving a public lecture on the evening of 4th November.

On 5th November, the conference will be launched by John Grundy, whose knowledge of our region’s buildings is enriched with a wealth of detail, stories and anecdotes, proving the value of intangible heritage in bringing our heritage to life. Again, John will be giving a public lecture on the evening of the 5th November

A gala dinner on the first evening will give delegates a chance to meet the speakers and fellow delegates from across all four themes and a choral evensong on the 5th will showcase a very special aspect of our own site’s intangible heritage.

More details and a booking form can be found at: https://www.dur.ac.uk/conference.booking/details/?id=621

Conference costs have been kept to a minimum to ensure that we can welcome delegates from across the country to join us, set at £60 for the two days, or £35 for a single day.

If you require more information, please contact Jane Gibson p.j.gibson@durham.ac.uk