

‘Setting the Scene for World Heritage’

The New Armouries at The Tower of London UNESCO World Heritage Site, London, Monday 15th and Tuesday 16th - World Heritage UK Conference & AGM

Draft Programme v13

Day one: Monday 15 th October	Day two- Tuesday 16 th October
<p>09:00-09:30 Registration</p>	<p>09:00-10.00 Behind the scenes tours at the Tower of London with Historic Royal Palaces Curators</p> <ol style="list-style-type: none"> 1. Thomas More’s Cell - with Curator, Jane Spooner 2. 4-5 Tower Green (‘Beefeater’) Apartments, Conservation & interpretation – with Curator, Agnieszka Sadraei 3. Roof of the White Tower – with Head of Project, Jo Thwaites 4. Ravens and their new Cages – with Surveyor, Tracey Simmons 5. New Walter Raleigh interpretation in the Bloody Tower, with Senior Interpretation Manager, Dominique Driver
<p>0930-11.00 Session 1 Welcomes – ‘Setting the Scene for World Heritage’ - overviews Session Chair: Chris Blandford President , World Heritage UK 09.30 Welcome to the Tower of London – Col. Richard Harrold, Tower Group Director 09.35 – 10.00 Government Ministerial address – Michael Ellis, Parliamentary Under-Secretary for Arts, Heritage & Tourism and Response to Minister from Chris Blandford 10.00 - 11.00 A home nation overview of setting cases in: 10.00 - 10.15 England - Simon Hickman, Principal Inspector of Historic Buildings and Areas, South West England 10.15 - 10.30 Scotland – Jenny Bruce, Coordinator, City of Edinburgh 10.30 - 10.45 Kathryn Roberts - Inspector of Ancient Monuments & Archaeology, Cadw 10.45 - 11.00 Northern Ireland (tbc) 11.00 Conference photo</p>	<p>10:00-11:00 Session 5 Settings issues in urban areas - Liverpool Session Chair: Rebecca Hartley, Vice-Chair, World Heritage UK Liverpool Mercantile City (tall buildings) 10.00 – 10.20 Peter Swift, Planit IE 10.20 – 10.40 Rob Burns, Urban Design and Heritage 10.40 – 11.00 Panel discussion and questions</p>
<p>11.00-11.30 Refreshments and networking</p>	<p>11:00-11:30 Refreshments and networking</p>
<p>11.30-13.00 Session 2 Settings issues in urban areas - London Session Chair: Prof. Ian Wray, Vice-Chair, World Heritage UK 11.30 – 12.00 ‘Kew and the challenges of the regeneration of Brentford’ Andrew Williams & Georgina Darroch, Kew Gardens 12.00 – 12.30 ‘Tower of London case study’, Paul Drury and Natasha Downie, Historic Royal Palaces and Gwyn Richards, Department of the Built Environment, City of London 12.30 – 13.00 Panel discussion and questions</p>	<p>11.30-13.00 Session 6 Settings issues - coastal and overseas Session Chair: Sam Rose, Trustee, World Heritage UK 11.30 – 1150 Cornish Mining, Deborah Boden 11.50 – 12.10 Gorham’s Cave Complex, Gibraltar, Geraldine Finlayson 12.10 – 12.30 Addressing the issue of setting in the context of China’, Yang Tao, Chief Researcher of China Academy of Urban Planning and Design 12.30 – 13.00 Panel discussion and questions</p>
<p>13.00-14:00 Lunch and networking</p>	<p>13:00-14:00 Lunch and networking</p>

<p><u>Day one continued</u> 14.00-15.30 Session 3 Settings issues in Natural/Rural/Cultural Landscapes Session Chair: Donald Gobbett, Trustee, World Heritage UK 14.00 – 14.30 Stonehenge case study, Sarah Simmonds Stonehenge and Avebury World Heritage Site Coordinator and Neil Macnab, Cultural Heritage Lead, AmW, A303 Stonehenge Technical Partner, Highways England 14.40 – 15.00 ‘Life without a buffer zone’ - Stephen Ratcliffe and Mairi Lock, Lake District National Park Authority 15.00 – 15.30 Panel discussion and questions</p>	<p><u>Day two continued</u> 14:00-15:30 Session 7 Workshop Session Chair: David Holroyd, Trustee, World Heritage UK 14.00 – 14.15 Elevator pitches x 3 x 5 minutes 1. Sarah France and Justin Scully, Fountains Abbey and Studley Royal Park 2. Michael Hurley, Durham Cathedral 3. Paul Simons, Great Spas of Europe 14.15 – 15.15 Workshop <ul style="list-style-type: none"> • is there a difference between a buffer zone and a setting and can a site have both? • are the attributes in both the same? • how should values be defined in settings and buffer zones? • are buffer zones appropriate for all World Heritage Sites, or only those that are tightly defined? • should the approach to settings and buffer zones be tailored to each World Heritage Site? 15.15 – 15.30 Feedback session and questions</p>
<p>15:30-16:00 Refreshments and networking</p>	<p>15:30-16:00 Session 8 Summary and concluding remarks 15.30 – 15.35 ‘Conference 2019’ Allan Forrest, Pontcysyllte Aqueduct and Canal 15.35 – 16.00 Concluding remarks, Tony Crouch</p>
<p>16:00-17.00 Session 4 ‘The UK World Heritage Site Review’ Session Chair: Tony Crouch, Chair, World Heritage UK 16.00 - 16.30 ‘The UK World Heritage Site Review’ – Chris Blandford, President, World Heritage UK 16.30 16.45 Feedback session and questions 1645-17.00 Elevator pitches x 3 x 5 minutes 1. Nick Bishop, Lichfields 2. Charlotte Andrews, St George Bermuda 3. Adam Lathbury, Derwent Valley Mills</p>	<p>16.00 Depart</p>
<p>17.00-1800 World Heritage UK Annual General Meeting, Tony Crouch, Chair World Heritage UK</p>	
<p>18.00 – 22.00 Excursion/evening entertainment (optional and additional) ‘A View of the Maritime Greenwich World Heritage Site’ and conference dinner Travel to Greenwich by Thames barge Four ‘Unlocked’ Tours at the Maritime Greenwich World Heritage Site, visiting the Chapel, the Skittle Alley, Jacobean Undercroft and the Admiral’s House entrance hall Dinner and drinks at The Old Brewery, within the Maritime Greenwich World Heritage Site Return to hotels at your leisure by public transport</p>	

